

PRESS KIT BIO

Catherine Dalton's vocal compositions are inspired by classical, jazz, folk, world music and chant. Her organically-conceived pieces use everyday life as their palette, exploring the familiar to the profound. Whether setting her own lyrics or the texts of others, she often selects unconventional and challenging topics such as uncommon courage, facing adversity, cultural diversity, and mystical experiences as well as the simplest observations, sorrows, and joys.

Described as evocative, haunting, and atmospheric, Dalton's music has been performed by Vox Femina Los Angeles, VocalEssence Chorus, Lumina, Cantus, Cleveland Chamber Choir, Young New Yorkers Women's Ensemble, Inversion Ensemble Da Capa, Atlanta Women's Chorus, and the new music ensemble, Zeitgeist. In addition to performances by hundreds of choirs across North America and abroad, her works are regularly selected for national and regional choral reading sessions, all-state choirs, and performances at the American Choral Director's Association Conferences.